Last night was one of the happiest in the life of Julius Hopp. For four hours he had an audience of two. For an hour and a half his hearers were three. At the end of that time the reporter was obliged to subtract himself. But one from three left

As is well known, Mr. Hopp believes that everything is rotten. As is equally well known, he has written plays to prove it. Up to date his theory is not universally held, but that is because few have heard his plays. Nobody has seen them because the managers who work twenty-five hours a day discouraging talent have made no exception in Mr. Hopp's case.

But Mr. Hopp is nothing if not persistent About four months ago he read "The Friends of Labor" to an audience of twenty-four in the Rand School of Social Sciences in East Nineteenth street. There were no

Last spring Mr. Hopp formed himself into a Theatre of Labor. The objects of the organization, as stated in its constitution, were to present Mr. Hopp's plays. To this end the playwright sought the support of the Central Federated Union. He idn't get it. Possibly the fact that "The Friends of Labor" exhibits the Central Federated Union as a bunch of incompetent brawlers had something to do with the author's lack of success in this direction. So the Theatre of Labor closed its doors. But while it lasted it was a grand success in one respect at least. It was one of the few theatres hereabouts where the ticket

few theatres hereabouts where the ticket speculators never bothered anybody.

The Theatre of Labor was succeeded by the Socialist Stage Society. Mr. Hopp is its secretary and treasurer. At present it has no chairman. A new one is elected every time it meets. Its objects as stated in its constitution are the same as those of the Theatre of Labor—to present Mr. Hopp's plays—"The Friends of Labor," "Poor People" and "The Brotherhood of Man."

Man.
The two who sat rivetted to their chairs last evening while Mr. Hopp read them "The Friends of Labor" were labor leaders. But they don't belong to the Central Feder-But they don't belong to the Central Federated Union. On the contrary, they are high officials of Eugene V. Debe's Industrial Workers of the World. Number one was W. J. F. Hanneman, secretary and treasurer of the Industrial Workers of the World. He is a slim young man, with sandy hair and an air of, "intelligent discontent." He is also most diplomatic.

"Y'see," he suid, "in our organization it's the rank and file that rules. So we're just here to hear this play of Mr. Hopp's and see if it's a good thing to recommend that the branches the I. W. W. should take held of it."

the branches the I. W. W. should take beld of it."

Number Two was Charles E. Jones, secretary and treasurer of the New York Industrial Council, which pays dues to the I. W. W. Before he consented to the public statement that he had heard Mr. Hopp read his play he listened thoughtfully to a detailed statement that the reporter would not commit him or Number One to any opinion upon it. When that was agreed to he agreed with Number One that there would be no great harm in people knowing that they were there.

It all happened at the Berkeley Lyceum—in the front office, too. Mr. Hopp has the courage of his convictions. The reading was robbed of some of its effect by the uproar that every few moments leaped across the hall from somebody's vaudeville training academy and smote the office door a rap on its knuckles. Nobody can deny that it is disturbing just as the hero is declaring, in the teeth of the arrogant president of the traction company, "You cannot the wool over our eyes always pull!" to hear a soubrette's voice gaily cannot the wool over our eyes always pull!" to hear a soubrette's voice gaily declaiming:

The world is always changing.

It switches over night.

Sometimes you go out sober
An' come back offe tight.

But Mr. Hopp, who has survived the Central Federated Union's displeasure, was not much ruffiled. He pegged steadily away and Number One and Number Two glared at him with hypnotic steadiness. "He fixed them with his glitt'ring eye; they could not choose but hear."

As the poet has said.

"He fixed them with his glitt'ring eye; they could not choose but hear."
As the poet has said.
Mr. Hopp reads "The Friends of Labor" well. He has read it so many times that the manuscript is worn to a frazzle. When in the creative frenzy he runs his hands often through his really remarkable hair. No one who has seen that hair is likely to forget it. It is very useful hair. Mr. Hopp keeps his pencil in it, which would be most convenient if it weren't so hard to find it. It is very capacious hair. t is very capacious hair.

It is very capacious hair.

It should be explained that the title of "The Friends of Labor" is scarcastic. Labor han't got any friends at all; labor itself is almost criminally foolish and harbors traitors its gates inside; the Civio Federation is composed entriely of rich crooks and their dupes; everybody in it who wants to help labor is an imbecile and the rest are wolves sheeps' clothes wearing.

And, my! but does n't Mr. Hopp hand it eut to Ralph M. Ea sley, secretary of the Civic Federation. Mm-mm! He calls him—what do you think?—Ralph M. Measly. Uh-huh, he does! That is really the climax of the second act, and it is to be hoped that Numbers One and Two will advise the author to bring down his curtain on that speech.

author to bring down his curtain on that speech.

The second is a strong act. It represents a session of the Central Federated Union, and one can see, after reading it, how the union may have felt justified in declining to put up for its presentation up on top of the stage. The chief properties used are shouts of "Throw'm out!" six sets of brass knuckles. a job lot of blackjacks, a gross of sandbags and half a dozen uppercuts. It really goes far to confirm the statement made some time ago by Delegate Fitzgerald, of the Letter Carriers, that if anybody wanted to see a Theatre of Labor all he had to do was to attend a meeting of the Central Federated Union.

There is one shrewd boy in the show. He is Laurence, the hero. Of course, he is a Socialist. He knows a plutocrat through any disguise and he tells the labor men that by having any truck with capitalists they will get a cargo of lemons. Strange to relate it all.

by having any truck with capitalists they will get a cargo of lemons. Strange to relate, it all comes out exactly as Lawrence prophesies. The lubor men are rewarded with longer hours and lower wages. The capitalists prosper by deceit. The militia shoot down the union men. So do the scabs." Lawrence cashes in by violence. Everything is proved to be rotten.

Which is just what Mr. Hopp started out to do.

o do.

The reporter was able to see the end of and reporter was able to see the end of the second act. He knows about the finish, for Mr. Hopp kindly sketched it for him in a few bold strokes. At that point, however, he was forced to depart. But Number One and Number Two were game. Mr. Hopp was off again before the deor closed. "At rise are discovered on the right of the stage."

Switches over night:

News of Plays and Players. fessional matinées will be given by aula Edwardes at the Casino in "Princess segar" on Thursday and on Friday at the lerald Square, where "The Road to Yester-

Herald Square, where "The Road to Yesterday," with Minnie Dupree, is being presented.

Lena Ashwell, the English actress now touring in this country under Shubert management, will be seen to-night at the Studebaker Theatre, Chicago, for the first time on any stage in a new play by Victor Mapes, entitled "The Undercurrent."

Jefferson De Angelis, who opens at the Manhattan Theatre February 4 in "The Girl and the Governor," will give a special performance of the new comic opera next Saturday night at Yonkers in aid of the Elka's monument fund. De Angelis and the composer of the opera, Julian Edwards, are both residents of Yonkers.

MANHATTAN OPERA HOUSE. lossini's "Il Barbiere di Sivigita" Enjoyed

Fully by a Large Audite "Il Barblere di Siviglia" was performed last night at the Manhattan Opera House. A large audience was present and the enthusiasm was of the sort always heard in that house. The performance was admirable in spirit, but it gained greatly from the fact that it was given in a resonant auditorium of moderate depth. Every detail of the music came out without forcing and in this the fine judgment of Mr. Campanini was noticeable. The acting and facial expression of the performers was also within touch of all the audience, and this further enlivened the impressions of

No doubt more was expected of Mr. Bonei in the rôle of Almaviva than any one man could supply. It is, therefore, throwing no shadow on the brilliancy of this aritst's well sarned fame to say that he was not at his best in the colorature pas-sages of his part. He sang them well, but there are other things he does better. His acting in the intoxication scene was

Miss Pinkert was a rather sharp mannered Rosina, and some of her singing was acidulated, but she delivered hersel of some bits of staccato singing in a really remarkable style. Her vocal work was un-

of some bits of staccato singing in a really remarkable style. Her vocal work was uneven, but it had points of genuine excellence.

Mr. Ançona was a very ambitious Figuro. It seemed quite impossible for him to get near enough to the audience to take every one into his confidence, but he leaned far over the footlights and in piano tones gave interesting information to the rear rows. Aside from that he sang the music very well indeed and acted fairly well, though somewhat heavily.

Mr. Gilbert was a most admirable Dr. Bartolo. His comedy was sufficiently farcical without being made silly, and his defivery of the recitative was delicious. Mr. Mugnoz was a conventional, but by no means ineffective Basilio, and Miss Trentini filled the simple requirements of Bertha.

As has already been intimated, the presiding genius of the performance was the conductor, Mr. Campanini. Praises of this gentleman are sung so often that they become stereotyped, but in view of such a dainty, picturesque and intelligent treatment of the score as that of last night laudatory praises can only be imagined. Surely New York operagoers have not in many, many moons heard the overture played so charmingly.

MME. EAMES HURT. The Singer Falls in Her Apartments and

Wrenches Her Knee. Mme. Emma Fames was added to the percasing list of operatio invalids when she fell in her room at the Hotel Astor yesterday afternoon. She wrenched tho right knee so severely that she was unable to rise without assistance. She was suffering great pain last night when Drs. Rebert Abbe and George Jacoby examined her knee and found the cartilage badly dislocated by the fall. They do not consider the injury serious, but it may be necessary for Mme. Eames to remain in bed for several

which will precede the production of "Salome" to-night. M. Plançon is said to be hoarse, but his indisposition was brought on by nervousness. When he learned last week of the earthquake in Kingston he was so vividly reminded of his experiences in San Francisco and so afraid that there might he a similar calamity here that he had to keep to his room. He was somewhat hetter on Friday, wher there came the prophecy that there would be an earthquake in Europe yesterday. As the result of this news the basse was unable to appear in "Faust" and is still confined to his room at the Hotel Astor, awaiting the final disappearances of all symptoms of any seismic disturbances.

There are noveities in preparation at both the opera houses, "Madama Butterfly," as it will be called at the Metropolitan, will be given in the first week of February. "Fidelio," with MM. Blass and Burrian and Mmes. Fleischer-Edel and Alaten, is also in preparation for an early production. The first performance of Tristan und Isolde" will take place soon after the arrival of Mme. Gadski early in February. Kingston be was so vividly reminded of

arrival of Mme. Gadski early in February.
The first complete cycle of the Nibelungen
Ring will be given in Holy Week. There
will be a second cycle during a brief sup-

"Mignon," "Dinorah," which has not been heard in New York in many years, and "Ballo in Maschera" will be early revivals at the Manhattan. "Rigoletto" and "Lucia di Lammermoor." M. Bonci and Mile. Pinkert will sing in "Dinorah," while MM. Bassi, Ancona and Arimondi and Mme. Russ will appear in "Ballo in Maschera."

BLANCHE WALSH, INVENTOR. The Actress Exhibits a Model of a Punc turcless Wheel.

Miss Blanche Walsh sent out a genera invitation to reporters to call at her house 250 West Forty-fifth street, yesterday after noon and see a demonstration of her newest invention.

Miss Walsh received in her office and workshop, which was a masterpiece of realism. Pulling up the sleeves of her dark blouse she produced the invention, a newfangled wheel for automobiles. This

newfangled wheel for automobiles. This is what her explanation sounded like:

"The principle of my invention is simply this: For every wheel that turns a cushion is necessary somewhere between the body of the vehicle and the point of contact. In my invention the cushion is brought in direct communication with the point of contact for the first time. It makes punctures and blowouts impossible. It adds thirty-five per cent to the speed of a vehicle. It prevents flat wheels and so abolishes fifty per cent. of noises in a city. It does away with slipping belts."

Briefly, Miss Walsh says that her wheel consists of a hard rubber tire, made in segments, with a powerful spring within in place of the pneumatic cushion.

SAYS CLERK ROBBED HIM. Jeweller Loses \$2,500 Worth of Stock While Ill in Hospital.

Being ill on December 31 Jeweller Nicholas Weiss of 865 Sixth avenue went to Roosevelt Hospital, leaving his clerk, Louis Ratuer, in charge of the store.

On January 10 Weiss got back to the store and found that watches, rings, chiming clocks and other stock to the value of \$2,500 were gone. Louis was there, though, with a Sixth avenue pawnbroker Louis Newburger. When Weiss appeared Ratner cleared out. The jeweller waited for him all day and all the next day. Then he called on the police at the West Forty-

seventh street station.

Detectives Reed and McCormick found Detectives Reed and McCormick found that early in January an express company had taken a load of stuff for Ratner around to 190 Madison street. Then he had moved to 172 Henry street, and there he was found yesterday. In his rooms were a lot of trinkets Weiss was looking for. Ratner was arrested on a charge of grand larceny. Aaron Mixis of 419 East Tenth street and Meyer Katznelson of 172 Henry street, who were in the room with Ratner, were locked up as "suspicious persons."

persons."
Weiss told the police that Ratner had apparently sold \$2,500 worth of jewelry to Newburger for \$350. The stuff was all

will De Nothing to Injure Tuskegee. MONTGOMERY, Ala., Jan. 21 .- Booker T. Washington said to-day of the resolution

kegee Institute:

A delegation of leading citizens called on the Governor, who assured them that nothing would be done to injure the school and that he is in sympathy with the werk

N SUDERMANN'S PORTRAIT PLAY, "JOHN THE RAPTIST."

Lacking Action and Suspense, It Commends interest by its Depth as Well as by Solid Limning of Character—An Unin-spired "John," a Splendid "Salome."

Sudermern's "Johannes," in which Mr.

othern and Miss Marlowe last night began their season of repertory at the Lyric. commands very little of the purely dramati interest. It lacks the canonical struggle of wills, has little positive action, and almos no tension or suspense. When it was pro-duced in Berlin in 1997 it scored its author's first great failure, and in other German capitals it met with a mingled reception. let, though not a master drama, it is maniestly the work of a master dramatist By the author's own intention, as it seems it is not a play, but a theatrical portraitor rather two theatrical portraits. The modern drama contains no more finely limned or subtly developed characters than this John the Baptist and this Salome, and they afford acting opportunities of vast scope, one of which was last night spiendidly realized.

realized.

Very fine, unobtrusive and yet superlatively convincing is the soul story of this John. In the prologue he is revealed as the voice proclaiming vague splendors of truth and power in the wilderness, not at all sure of itself nor of his precise message, but heralding an explicit and final word to come. In the five succeeding acts he is shown in the world of events and of men, in the streets of Jerusalem and in the Court of Herod, a figure of flaming power at the head of an opressed people, yet baffled, and, from the point of view of his followers, futile.

A wandering pilgrim of Galilee brings

and, from the point of view of his followers, futile.

A wandering pilgrim of Galilee brings him the word of Christ: that above law there is one truth—love. In Salome, licentiously minded virgin enamored of his own strong body and soul, he first sees love in the fleah, and from her incestuous mother, Herodias, whom he has denounced to her face, he hears that to sway the world of men he must live and know the human life. He is troubled in mind, paralyzed in a will heretofore triumphant. Pitifully, tragically, he discovers that he does not really know even his most intimate followers—though their lives are the lives of men in a world of sacrificial affection.

Fate puts it within his power to stone to death the incestuous Herod and Herodias; but that bour has brought him also the word of Jesus—love thine enemies, bless them that ourse you—and in the splendid dawn of the new spirit the stone falls from his hand and he is taken by the guard. As defeat and death close in upon him the light shines purer and clearer. In his defeat he recognizes the triumph of the Messiah he has proclaimed. The moment in which his severed head rolls on the floor from Salome's golden charger brings the waving of palms, the shouting of hosanna! and the passing of Jesus in the street below the palace windows.

To the interpretation of this baffled yet spiritually triumphant prophet Mr. Sothern brings no inconsiderable powers. He is

the palace windows.

To the interpretation of this baffled yet spiritually triumphant prophet Mr. Sothern brings no inconsiderable powers. He is picturesque, impassioned, austerely powerful. There is almost no trace of his personal mannerisms. Yet the final impression is that he has failed to realize the heart of the man. The fire of the spirit is lacking. The face that should glow to the new gospel and become transfigured is hard and set.

The eyes that should flame forth the fires of truth revealed are cold. The climax in which the stone intended for *Iferod* falls from his grasp, is outwardly the negation of drama—futility, defeat: but inwardly it bodies forth the triumph of the spirit of the Messiah and is capable of an effect overpowering spiritual force. Last night it went for nothing or next to nothing. One saw the outward defeat, not the inward transcendent victory.

To the opportunities in the portrait of Salome Miss Marlowe rose superbly. Outwardly she is no longer girlish. As in Julied, she is here mature, sophisticated. Yet in this daughter of the Herods sophistication is inborn and inbred, and girlishness a mere simulation. Miss Marlowe was very subtly ingenuous, consciously coquettish, vixenishy sly.

Her virginial mind was shot through with prurience, her childish allure the prompting of an eager passion. It was with the art of a courtesan alike that she baffled the lust of Herod and beset the virtue of John. When the soul of the prophet,

art of a courtesan alike that she baffled the lust of *Herod* and beset the virtue of *John*. When the soul of the prophet, which had been moved to pity by her youth and loveliness, turned coldly away from her proffered lust, she rose to the fury of a woman soorned with all the fire of hard-

a woman scorned with all the fire of hardened rage and none of the abashment of
girlish shame.

The scene of the dance was a triumph
such as is seldom witnessed. Plastically
it had moments of inexpertness, though
prevailingly graceful and compelling to
the senses. Dramatically it was supreme.
As she threw off veil after veil the crisis
in her soul was increasingly felt in every
step of the dance, timorous yet resolute,
impassioned yet calculatingly cold. As
the final veil revealed the naked torso
she sank in a huddle upon the floor, spent
with the shameless effort, yet triumphant
n the quest of power over the man she

The moment in which she arose to demand The moment in which she arose to demand that her victim kneel to her brought the prophet the word from the Messiah. He went to his death without regarding her, reconciled, exalted in his fate. The scene of the second dance, with the severed head, was gratefully permitted to take place off the stage, but at the end of it Salome appeared again, drunk with the sated lust of blood, and beside herself with the mad herror at her crime.

of blood, and beside herself with the mad horror at her crime.

It is not an amiable thing, this legendary and fictional embellishment of the Biblical story; but it gave scope for acting of a powerful order, and in Miss Marlowe it found an interpretation superlatively strong and fire.

found an interpretation superlatively strong and fine.

Scenically the production was adequate without being in any way remarkable. The supporting company was only tolerably good. The Herod of Mr. Reicher was properly weak and sensitive, the Herodias of Miss Kruger somewhat formally truculent. Among the minor characters, the Miriam of Miss Lamison was distinguished by appealing charm and purity of voice.

This critical performance began promptly according to schedule at half past 7. Hereafter the hour will be 3. No great popular success is to be pradicted for this bill of the first week; but the play is abundantly worthy of intelligent attention, and no lover of acting can afford to miss the Salome of

acting can afford to miss the Salome

Cincinnati Catholic Societies Move to

Purify Bill Boards. CINCINNATI, Jan. 21 .- War on theatres and business concerns using sugtigesve and sensational posters was declared at the annual meeting of the Federation of Catholic Societies of Hamilton county

While some headway, according to committee reports, has been made in the last mittee reports, has been made in the last three years by the campaign of the Federation against the immoral posters, the opinion was expressed that increased activity was necessary against suggestive pictures and pictures showing every form of crime from morder down. Persons are not compelled to patronize theatres where crime is depicted, one committee reported, but they cannot protect their eyes from the flaming posters.

A resolution was unanimously adopted declaring that members of the societies be encouraged in refusing patronage to places, be they theatree or business houses, that are responsible for the display of pictures or posters that are offensive to good morals.

Bosron, Jan. 21 .- E. Hayward Ferry, for six years vice-president of the National Shawaut Bank, has resigned that position to become vice-president of the Hanover National Bank of New York. Mr. Ferry has been active in the banking business in Bostom since his graduation from Har-

MAY KELLARD INSANE? Door of Hone Woman Tries to Break Into

the Thaw Murder Trial. Mary M. Kellogg of 138 East Fifty-ninth street, who is better known as May Kel-lard of the Door of Hope Mission, and who was conspicuous in the Langerman-Barbara Aub case some years ago, was arraigned in the Tombs police court yesterday by Detective Russo of the District Attorney's

For some time past she has been visiting the District Attorney's office, talking in-coherently and declaring that she knows more about the Thaw case than any other witness. She returned to the office time and again when sent away and became a nuisance. She was sent to Believue for

May Kellard first gained notoriety about sixteen years ago by the lavish spending of money given her by William A. Wood, who was later sent to an asylum. She had a magnificently furnished house at 3 West Forty-sixth street, where she was associated with the "Baroness" Blanc in Finally she dropped the "Baroness" and renounced "society," becoming interested in rescue work. Most of her work of this sort was done at the Door of Hope Mission

in Madison avenue.

Miss Kellard picked up Barbara Aub somewhere and took her to the mission, where she was alleged to have confessed that Walter Langerman, who was convicted on her charge that he assaulted her in his bachelor apartments, was in-nocent. Two years later Barbara Aub nocent. Two years later baroars and declared that she hadn't made such a confession, but nothing more was done to Langerman.

May Kellard was arrested in 1897 on a

charge of aiding Wood in certain forgeries. She was again arrested two years ago for giving a bad check for \$20 for her room rent. She was the daughter of a police

MRS. HENRY SELIGMAN HELD UP. Policeman Says Her Electric Brougha Was Running 20 Miles an Hour.

An electric brougham in which Mrs. Henry Seligman and her daughter, Miss Rhoda, of 30 West Fifty-sixth street, were riding down Riverside Drive yesterday afternoon was stopped at Seventy-second street by Bicycle Policeman Ocksenhirst after a chase from Eight-sixth street Mrs. Seligman opened the carriage door and asked the policeman how fast the auto was going.
"Twenty miles an hour," replied the

"That's perfect nonsense," Mrs. Seligman

"I'm sure we weren't going near The policeman said that the driver, Hugh Ufert, would have to go to the West Sixtyeighth street station house, whereupon Mrs.

Seligman said she would go along and give At the station Mrs. Seligman offered the regulation bond put up by a bonding company for use in just such cases, but it was made out to a former chauffeur and Sergt.

Stephenson wouldn't accept it. Mrs. Seligman then asked if her house, worth \$500,000, would do, and the sergeant hastily accepted it.

WILL VOTE ON BAILEY TO-DAY. Texas Legislature Rejects All Plans for

AUSTIN, Tex., Jan., 21.-There is intense interest in the vote for United States Senator which is to be cast by the two branches of the Legislature separately to-morrow. Senator Bailey and his friends claim that his election by a good majority is assured.

The anti-Bailey members are striving to
postpone an election from day to day until

the investigation of the charges which were filed by Representative C. A. Cocke is com-The Bailey champions are urging that Mr. Bailey be reelected and that the investigation continue right on afterward. Representative T. D. Cobbs of San Antonio.

one of the Bailey leaders, said upon the floor of the House this afternoon that Mr. Bailey had told him at noon that if he was reelected and the charges which Mr. Cooke had made against him should be sustained by a majority vote of the House after the committee had concluded its

after the committee had concluded its investigation and made an adverse report upon him to that body he would immediately resign from the Senate.

Mr. Cobbs said that the resignation of Mr. Bailey from the United States Senate was a matter which should not be left in the latter's hands. Mr. Cobbs said that if the charges which had been made against Mr. Bailey were sustained he would prepare a memorial on behalf of the Legislature asking the United States Senate to institute impeachment proceedings against him. tute impeachment proceedings against him.
Judge C. H. Jenkins asked Mr. Cobbs if
he did not know that acts alleged to have
been committed by a Senator before his
election to the office could not be made the

Mr. Cobbs replied that while Mr. Bailey could not be impeached there were enough thonest men in the United States Senate to honest men in the United States Senate to

was offered by Col. Duncan and Mr. Terrel of Cherokee.

This resolution recited that whereas charges had been made against Senator Bailey members of the House vote for persons who are not candidates, thus postponing an election until after the charges against Senator Bailey are investigated and passed upon by the House. The resolution also declared in favor of Bailey's election if he is exonerated.

The resolution was defeated by 64 to 47. The House investigating committee held

The resolution was defeated by 64 to 47.

The House investigating committee held a prolonged session to-day, but did not get ready for the introduction of testimony. A large number of witnesses have been called, including Waters-Pierce Oil Company officers and employees now in Texas. Preparations are making to take the depositions of witnesses in St. Louis and New York.

New York.

New York.

The House committee will begin hearing evidence to-morrow and the Senate committee probably will meet with it.

KILLED BY MAIL CAR.

Plumber Run Down While Crossing Street to Return to His Home.

Francis Daly, 36 years old, of 240 Adams street, Brooklyn, was knocked down, run over and instantly killed by United States mail car No. 1191 of the Brooklyn Rapid mail car No. 1191 of the Brooklyn Rapid Transit Company in front of 252 Adams street at 730 o'clock last evening. Daly, who was a plumber, had left his house only a few minutes before the accident. He was hastening back and was crossing the street when the car struck him. He was wedged under the car and his body could not be removed until the car was jacked up. Motorman Joseph Gavano was locked up on the charge of homicide.

THE FRENCH SEPARATION LAW. Brooklyn Catholics to Protest Publicly Against Method of Enforcing It.

There is soon to be a public demonstra There is soon to be a public demonstra-tion in Brooklyn under the direction of the Federation of the Catholic Societies of the Brooklyn Diocese to protest against the manner in which the separation law in France is being enforced. A committee of arrangements will meet at St. Joseph's Hall in Dean street next Friday evening to perfect the details. The demonstration will probably be held on Sunday, Febru-ary 5. ART SALES AND EXHIBITIONS. | ART SALES AND EXHIBITIONS.

AMERICAN ART GALLERIES MADISON SQUARE SOUTH NEW YORK CITY FREE VIEW

BEAUTIFUL MASTERPIECES

"The Men of 1830" The Immortal Painters of France Forming the Private Collection of the well-known amateur

Mr. H. S. Henry

To be Sold at Unrestricted Public Sale On Friday Evening of this Week Beginning promptly at 8:30 o'clock

At Mendelssohn Hall FORTIETH STREET, EAST OF BROADWAY

(Doors open at 8, admission by card, to be had free of the managers) The Sale will be Conducted by Mr. Thomas E. Kirby of

The American Art Association, Managers 6 East 23d Street, Madison Square South

CALL FOR A LABOR INQUIRY.

NOW ON

MASS MEETING URGES CONGRESS TO APPROPRIATE \$300,000

an Investigation Into the Condition of Women and Children Workers-This Country Going Backward While Europe Is Going Ahead, Says One Speaker.

A mass meeting was held in Carnegie Lyceum last night for the purpose of arousing interest in the bill that is now pending before Congress providing for a thorough investigation by the Department of Labor and Commerce of the conditions of child

and woman labor in this country. This bill was introduced in the House by Representative Gardner and carried with it uthorization for the expenditure of \$300,000. It is now a question of privilege in the House. The Senate committee to which it was referred reported it out with an amendment striking out the clause asking for the appropriation, and it was chiefly for the purpose of convincing people that the money is absolutely necessary to make the investigation effective that last night's meeting

All of the leading charity and many abor organizations in the city were represented at the meeting. Among them were the Charity Organization Society, the Consumers' League of New York, the Central Federated Union, Charities in the Commons, the Council of Jewish Women, the National Child Labor Committee, the Manhattan Trade School, the Public Education Association, the Society for Improving the Condition of the Poor, the Neighborhood Workers' Association, the New York Working Girls' Association.

proving the Condition of the Foor, the Neighborhood Workers' Association, the New York Working Girls' Association, the Federation of Women's Clubs and the Woman's Trade Union League.

Among those who were active in organizing the meeting and who attended were Robert De Forest, R. Fulton Cutting, Mrs. Frederick Nathan, Edward T. Devine, Mrs. Joseph Price, Gaylord S. White, Dr. James Hamilton, Dr. John Lovejoy Elliot, Mrs. Bella De Rivera and Miss Mary E. Dreier. The lyceum was well filled, most of the audience being women.

Mr. Devine presided. Mrs. Florence Kelly, secretary of the Consumers' League, said that there has been in the last few years a steady backward movement in this country in regard to the protection afforded women workers by the Government. New Jersey in 1903 headed not only the States of this country, but the nations of the world in respect to its laws on woman labor, but while organizations were preparing literature holding it up as a

nations of the world in respect to its laws on woman labor, but while organizations were preparing literature holding it up as a model for other Governments the Legislature at Trenton quietly repealed the statutes and Jersey dropped down into the "black list." Now any girl in that State over 16 years of age may, be hired for any number of hours by an employer.

In this State, and particularly in this city, girls who work at night are subject not only to the physical debilities which their hours entail, but they are, Mrs. Kelly declared, exposed to insult on the streets and arrest by our policemen. "For our policemen." added Mrs. Kelly, "are not advanced on the record of convictions which they secure but on the record of arrests which they make."

"While we have been going backward, said Mrs. Kelly, "Europe has been going forward. Fourteen countries have signed a treaty doing away with night work for women in the factories. We shall soon present the extraordinary spectacle of being the only great industrial country, with the exception of Russia, that is outside this union of civilized nations."

Dr. A. Jacobi told of the effects which child labor is having on the motherhood of the country. He declared that 50 per cent. of the women working for wages in this country are under 35 years of age and that the evils effect upon motherhood were enormous.

"What society does not pay for in caring for and protecting its mothers," said he, "it pays out in a tenfold amount for hos-

pitals, penitentiaries, police courts and electric chairs.

"Commerce," he added, "should not rule and ruin the race. We spend \$400,000,000 for pensions, battleships and such things. for pensions, battleships and such things.
For every \$1,000 squandered or spent,
wherever you like, for those things let
Congress vote \$1 in behalf of acquiring
valuable data on American life. This information is needed for intelligent legislation in the present and is indispensable for
the future of the Republic."
Homer Folks, speaking for the National
Child Labor Committee, reported that
while the committee had been able to ascertain conditions in a general way in certain
localities, it had not been able to make
the "complete diagnosis" which would
produce definite facts. What they wanted
to find out was what child labor actually

produce definite facts. What they wanted to find out was what child labor actually means in the terms of human life, and that can be ascertained only through an investigation bac'ted by an appropriation.

Mr. Folks thought that there ought to be some action taken in regard to the way doctors fill out death certificates. The law requires that the cause of death shall be stated. Yet many do not state the cause, but merely describe the patient's condition immediately before death. For instance, a certificate filled out according to Mr. Folks's idea would not say that the poor widow died of pneumonia but that she didn't have any coal in the house with which to keep warm.

which to keep warm.

Resolutions asking for the appropriation were adopted by the meeting. Chairman Devine advised every one to write to the chairmen of the committees having charge of the bill, Allison in Senate and Tawney in the House, and to have all their friends write. He urged them also to write to Senator Aldrich and Speaker Cannon.

ART SALES AND EXHIBITIONS.

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MISS ELLEN CLARK'S PLIGHT.

POLICE SAY SHE TOOK STRYCH NINE-FATHER SAYS SHE DIDN'T.

cation-Police Declare She Took

Poison in Cell-Sent to Hospital.

Miss Ellen Clark, the twenty-two-yearold daughter of George P. Clark, a lawyer of 215 Quincy street, Brooklyn, is a patient in St. John's Hospital, that borough, suffering, it is said, from strychnine poisoning. self-administered. A policeman sits at the door near her ward. Miss Clarks father is well known in the Bedford section, and his home, a handsome detached residence, is on what is known as the "Block Beautiful." His daughter has a host of friends. Patrolman John Mullaney of the Gates avenue station was on duty- in Tompkins Park yesterday afternoon when he discovered Miss Clark, whom at that time he did not know, lying on the ground. As she appeared to have been drinking he sent for the patrol wagon and she was locked up on a charge of intoxication. Later the police say they found that she was quite ill in her cell and they sent for Ambulance Surgeon Vosburgh of St. John's Hospital, who pronounced her, according to the police, suffering from strychnine poisoning. She was then removed to the

poisoning. She was then removed to the hospital.

Surgeon Vosburgh declined to say anything about the case last night beyond the fact that he had used the stomach mump on the young woman and had then removed her to the hospital.

The police of the Gates avenue station say they found a bottle labelled "strychnine" in the cell Miss Clark had occupied. The poison had come from a druggist at Nostrand and Putnam avenues. The druggist last night said he could not recall having sold any strychnine to any person of Miss Clark's description. He said the last sale he had made of strychnine was on January 17. The police say that Miss Clark told them that she had taken the poison because she was suffering from melancholia, as her mother was ill and she had also been quite ill herself.

Lawyer Clark was angry last night. "The whole thing is an outrage," he said. "In the first place they say my daughter was intoxicated. This is pure rot. She was not. My daughter has been ill for some time. She was ill all summer, and recently had pheumonia, from which she was just recovering. She went out to visit friends in the vicinity of Tompkins Park this afternoon, and while crossing the park was selzed with a dizziness caused, no doubt, by her weakened condition.

"She fell and acted strange and her clothing became disarranged. Then the policeman picked her up and took her to the station house. I had a talk with Dr. Vosburgh, who said that my daughter was not suffering from strychnine poisoning. Vosburgh, who said that my daughter was not suffering from strychnine poisoning. She was neither drunk nor did she attempt

Mr. Clark said that, owing to his daughter's condition, he had decided to have her remain in the hospital for several days. He also threatened to prefer charges against the policeman who arrested his daughter and charged her with intoxication.

Emory was raised for the first time yester-day on the battleship Ohio, lying at the navy yard in Brooklyn, to a salute of thir-teen guns. Rear Admiral Emory was raised to his present rank last November. The Ohio will not sail from the yard until next The flag of Rear Admiral William H.

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PERSONALS S. B.-Write or wire me: everything O. K. Mel-

and Police Chief Across Country. SOMERVILLE, N. J., Jan. 21.-The post office and general store at Frankfort, eight miles from here, was raided to-night by a

gang of outlaws from the Sour Land Mountain, who held up Postmaster J. M. Cox and several men who were in the store. Cox and his companions resisted the gang and were beaten and thrown out of the

Cox made his way across country to the Cox made his way across country to the nearest railroad station and telegraphed late to-night to Chief of Police Brown and Sheriff Edward Cooper of this place for assistance. Cox says the gang is still in possession of the post office and store.

It is not likely that the authorities will reach the scene before midnight, as it will be necessary to make the journey. will be necessary to make the journey over rough country roads that are now almost impassable.

O'TONNOR TAKEN AGAIN.

He is the Man Who Shot Bucket Shop King Hennig in Broadway. Thomas O'Connor, the telegraph opera-

Thomas o Commor, the telegraph opera-tar who shot William F. Hennig, the former Chicago bucket shop king, in front of 57 Broadway on December 7 and who was discharged in court when Hennig refused to prosecute him, was arrested at his home, 200 Wadsworth avenue. The Broax, last 200 Wadsworth avenue, the Bronx, last night, on a warrant from Chicago charging him with being a fugitive from justice. He is alleged to have obtained \$3,000 under false pretences from Warren Springer in Chicago on February 14, 1991.

O'Connor will be held here to await extradition to Chicago.